Help No Strings Theatre Company!

Ticket sales don’t cover our full costs of bringing you high quality theatre. We rely on adventurous, open-minded individuals like you to help maintain our balance. No Strings Theatre Company is a not-for-profit 501(c)(3) organization and your contributions to the theatre are tax deductible as allowed under the tax codes.

<table>
<thead>
<tr>
<th>Categories</th>
<th>Contribution Level</th>
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</thead>
<tbody>
<tr>
<td>Contributor</td>
<td>Up to $24</td>
</tr>
<tr>
<td>Donor</td>
<td>$25-$49</td>
</tr>
<tr>
<td>Supporter</td>
<td>$50-$99</td>
</tr>
<tr>
<td>Patron</td>
<td>$100-$249</td>
</tr>
<tr>
<td>Sponsor</td>
<td>$250-$499</td>
</tr>
<tr>
<td>Benefactor</td>
<td>$500-$999</td>
</tr>
<tr>
<td>Angel</td>
<td>$1000 or more</td>
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</tbody>
</table>

Contributors in all categories receive a listing in all programs for the season and invitations to special events at the Black Box Theatre. In addition, Patrons receive a coupon pack. Sponsors, Benefactors, and Angels receive two coupon packs.

Volunteer Your Time

In addition to actors, we always need both backstage and front-of-house help. Volunteers work as ushers, box office staff, house managers, as well as designers, technicians, board operators, and stage hands. You don’t need to be experienced for many of the jobs. We can train you. All you need is a love of theater and some spare time. Volunteer and become an important part of Las Cruces’ best theatrical experience. Just fill out the form on the right and we will contact you.

Let’s Hear from You

No Strings Theatre Company wants to remain accessible to our community. We believe that art is for everybody and we want to know how we are doing. E-mail nstcbbt@zianet.com or visit the website at www.no-strings.org
to give us comments, suggestions, ask to be added to our mailing list or request more information on what we’re all about. We’d love to hear from you!

Visit us online at www.no-strings.org.
Despite the continually rising costs of producing quality theatre, both for royalties and the supplies needed for productions, we have been able to maintain our 2016-2017 ticket prices of $15.00 for regular admissions and $12.00 for students and seniors over 65. Coupon packs and our PPP Package prices remain unchanged as well.

**NSTC Preferred Patron Package for 2023-2024**

The Preferred Patron Package (PPP) is the best bargain and provides additional benefits. The PPP is a season ticket to the 7 regular season NSTC productions listed in this flier.

You get 7 admissions for less than the the price of 6 compared to single ticket prices ($15.00 Regular and $12.00 Students & Seniors over 65) which is a $20.00 saving on Regular admissions and $14.00 less for Students and Seniors.

PPP tickets for Regular patrons are $85.00 and are $70.00 for Seniors (over 65) & Students.

**PPP theatre goers will receive**

A flexi-pass with seven admissions which may be used in any combination for the 2023-2024 season. These flexible passes allow you to come to every show or use several admissions for one show.

**NSTC Money Saving Coupon Packs**

Want even more flexibility? Packs have 5 coupons at $1.00 less than each normal admission. They can be used for any performance of any NSTC production in any combination. Bring 4 friends and use them all at one performance or use one at each of 5 performances. They have no expiration date so you can use them next season or anytime. Packs for Regular patrons are $70.00. Packs for Seniors (over 65) and Students are $55.00.

**Another Way to Save on NSTC Admissions**

Bargain Night: The Thursday performance is always a bargain at NSTC. All seats for this 7:00 pm show are $10.00. Come early to choose your seat.

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**No Strings Theatre Company’s 2023-24 Season**

**8/25-9/10/23**

**Nice People Dancing to Good Country Music**

By Lee Blessing, Directed by Ceil Herman

Eve Wilfong is visited by her niece Catherine, a novice nun who has been asked to leave her convent. Catherine yells unsuitable words at the wrong moment and barks like a dog. Roy is attracted to Catherine, whether she is a nun or not. What follows is a charming romantic comedy loaded with good country tunes.

**10/13-10/29/23**

**Murder by Poe**

By Jeffrey Hatcher, Directed by the Taulbees

“A dark and dreadful night. A woman in white lost within a wood. And the only shelter is a house full of murderers. Mixing funhouse tricks, Grand Guignol and a deadly game of cat and mouse, Murder by Poe is a theatrical reimagining of some of Edgar Allan Poe’s most famous tales of terror. As each haunted figure tells a story of crime and mayhem, the woman must solve the puzzle of the house and the riddle of the man who ushers her into its mysteries.

**12/1-12/17/23**

**Ben Hur**

By Patrick Barlow, Directed by Autumn Gieb

Based on one of the timeless stories of one of the bestselling books of the nineteenth century, this stage adaptation condenses the epic tale so that it can be told by just four actors. The story follows an amateur theatre troupe as they produce the massive tale of the fictional Jewish prince and merchant Judah Ben-Hur. He falls to galley slave and rises to champion charioteer within Jerusalem during the life of Jesus Christ, while the actors struggle along through the piece as rivalries form and offstage romances interfere. Complete with chariot race, sea battle, and stage combat,

**2/9-2/25/24**

**I Love You, You’re Perfect, Now Change**

Book and Lyrics by Joe DiPietro with Music by Jimmy Roberts, Directed by Kate Keyser

"It is a remarkable play and, a notable one...striking and strangely moving and dramatic." - New York Post
"Compassionate and moving. The writing is extraordinarily pungent...Mr. Storey writes brilliantly for actors." - The New York Times

**3/1-3/17/24**

**Home**

By David Story, Directed by Ceil Herman

"Insightful, fresh and funny, the play is as rich in thought as it is in feeling…one of the most gifted American playwrights to emerge in recent years. – The New York Times

**4/19-5/5/24**

**In The Next Room or the vibrator play**

By Sarah Ruhl, Directed by Joshua Taulbee

"In the Next Room or the vibrator play is a comedy about marriage, intimacy, and electricity. " - The New York Times

**6/14-6/30/24**

**A Walk in the Woods**

By Lee Blessing, Directed by Ceil Herman

"A Walk in the Woods depicts the developing relationship between two arms limitation negotiators, one Russian, Andrey Botvinnik, and one American, Joan Honeyman, over a year of negotiations. They eventually develop a relationship, although their personalities differ. Botvinnik is friendly and enjoys American culture, Honeyman is formal and idealistic.