

## NO STRINGS THEATRE COMPANY'S 2016-2017 SEASON

### Outside Mullingar - August 26 - Sept 11, 2016

**by John Patrick Shanley, directed by Ceil Herman**

"Mr. Shanley's finest work since DOUBT...a softhearted comedy freckled with dark reflections on the unsatisfactory nature of life and the thorns of love." —NY Times. "John Patrick Shanley has not written a more beautiful or loving play than *Outside Mullingar*."

### AGAMEMNON - October 7 - 23, 2016

**by Aeschylus in a translation by Robert Fagles, directed by Algernon D'Ammassa**

*Oresteia* plays embody Aeschylus' concerns with the destiny and fate of both individuals and the state, all played out under the watchful eye of the gods. In *Agamemnon*, a king's decision to sacrifice his daughter and turn the tide of war inflicts lasting damage on his family, culminating in a terrible act of retribution. Though the play is 2500 years old, Fagles' compelling translation will keep you on the edge of your seat

### A New Brain - November 25 - December 11, 2016

**music & lyrics by William Finn, book by William Finn & James Lapine, directed by Nora Q. Thomas**

By the Tony-award winning authors of *Falsettos*, here is an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.

### OUT OF STERNO - January 27 - February 12, 2017

**by Deborah Zoe Lauffer, directed by Ceil Herman**

A dotty heroine named Dotty tells us the story of her life in "Out of Sterno," a play that is almost impossible not to like, combining qualities of a fairy tale and tall tale with those of a wacky comic strip adventure. *Out of Sterno* is a coming-of-age play in an Alice in Wonderland world. It explores the triumph and heartbreak of growing up and the contradictory societal pressures women face just trying to make it across town

### The Conference of the Birds - March 17 - April 2, 2017

**by Peter Brook and Jean-Claude Carriere based on the poem by Farid ud-Din Attar, directed by Karen Caroe**

The play itself is a flying carpet, gliding us aloft into a land of mystery, splendor and ritual. A nation of birds is in crisis, and urged on by one of their flock, the Hoopoe, they chart a path to find their king." -Times of London. There are moments of farce and despair as they attempt to cross the seven valleys with their disturbing riddles. Some die, some drop out, while others continue their quest. At last, the survivors come into the presence of the Great One where the secret is discovered—that they, themselves are the embodiment of the divine

### Seagulls in a Cherry Tree - May 12- 28, 2017

**by William Missouri Downs, directed by Ceil Herman**

A zany new comedy described by Downs, author of the two previous NSTC hits, *Cockeyed* and *Mad Gravity*) as "the first new Chekhov play in a hundred years!" The comedy follows the adventures of Boris and Stan, two Hollywood screenwriters who have been hired by Disney to adapt Chekhov's *The Cherry Orchard* into a new movie for Mel Gibson. You will certainly recognize many iconic Chekhovian characters as they pursue love, longing, life and loss at the Dantchenko Colony for Artists and Creative Inquiry, Moscow, Idaho!

### Baggage - June 23 - July 8, 2017

**by Sam Bobrick, directed Nikka Ziemer**

"Baggage" follows two annoying thirty-somethings who accidentally take each other's bags at JFK airport, then - for reasons known only to the playwright - decide to start dating. The title has more than one meaning, referring not only to a mix-up of luggage at the airport, but also the emotional impediments we tend to carry through life. Audiences get bad dates, break-ups, reconciliation - even a shrink peddling his books to them - and the crowd. There's kung pao chicken and the fortune "Stay away from chocolate."

### **NSTC Tickets for the 2016-2017 Season**

Sadly, the continually rising costs of producing quality theatre, both for royalties and the supplies needed for productions, have forced us to raise our ticket prices to \$15 for regular admissions and \$12 for students and seniors over 65. Coupon packs and our PPP Packages reflect similar increases

### **NSTC Preferred Patron Package for 2016-2017**

The Preferred Patron Package (PPP) is the best bargain and provides additional benefits. The PPP is a season ticket to the 7 regular season NSTC productions listed on the back of this flier.

You get 7 admissions for less than the the price of 6 compared to single ticket prices (\$15.00 Regular and \$12.00 Students & Seniors over 65).

#### ***PPP theatre goers will receive***

- A flexi-pass with seven admissions which may be used in any combination for the 2016-17 season. If you are interested in only 6 of the 7 shows, simply use 2 of your admissions to bring a friend to one.
- Priority in seat selection and reserved seats
- PPP tickets for Regular patrons are \$85.00 and are \$70.00 for Seniors (over 65) & Students.

### **NSTC Money Saving Coupon Packs**

Want even more flexibility? Packs have 5 coupons at \$1.00 less than each normal admission. They can be used for any performance of any NSTC production in any combination. Bring 4 friends and use them all at one performance or use one at each of 5 performances. They have no expiration so you can use them next season or anytime. Packs for Regular patrons are \$70.00 and for Seniors (over 65) and Students are \$55.00.

### **Another Way to Save on NSTC Admissions**

**Bargain Night:** The Thursday performance is always a bargain at NSTC. All seats for this 7:00 pm show are \$10.00. Come early to choose your seat.

### **New Seating for the Black Box Theatre Brings a New Seating Policy**

***As always, season ticket holders (PPPs) will be able to select the seat of their choice 1 month in advance of the opening night. In addition, donors at the Patron level or above may also reserve seats. PPPs and donors will be the only patrons who may reserve specific seats by calling the box office at (575) 523-1223. All other patron may call in to make reservations for the performance of their choice and will be able to select their seats from those not set aside for PPPs and donors when the house opens 30 minutes prior to performance time***

### **Help No Strings Theatre Company!**

Ticket sales don't cover our full costs of bringing you high quality theatre. We rely on adventurous, open-minded individuals like you to help maintain our balance. No Strings Theatre Company is a not-for-profit 501(c)(3) organization and your contributions to the theatre are tax deductible as allowed under the tax codes.

| <b>Categories</b> | <b>Contribution Level</b> |
|-------------------|---------------------------|
| Contributor       | \$10-\$24                 |
| Donor             | \$25-\$49                 |
| Supporter         | \$50-\$99                 |
| Patron            | \$100-\$249               |
| Sponsor           | \$250-499                 |
| Benefactor        | \$500-\$999               |
| Angel             | \$1000 or more            |

Contributors in all categories receive a listing in all programs for the season and invitations to special events at the Black Box Theatre. In addition, Patrons receive a coupon pack. Sponsors, Benefactors, and Angels receive two coupon packs.

### **Volunteer Your Time**

In addition to actors, we always need both backstage and front-of-house help. Volunteers work as ushers, box office staff, house managers, as well as designers, technicians, board operators, and stage hands. You don't need to be experienced for many of the jobs. We can train you. All you need is a love of theater and some spare time. Volunteer and become an important part of Las Cruces' best theatrical experience. Just fill out the form on the right and we will contact you.

**Let's Hear from You**

NO STRINGS THEATRE COMPANY wants to remain accessible to our community. We believe that art is for everybody and we want to know how we are doing. E-mail [nstcbbt@zianet.com](mailto:nstcbbt@zianet.com) to give us comments, suggestions, brickbats or bouquets, ask to be added to our mailing list or request more information on what we're all about. We'd love to hear from you! Visit us online at [www.no-strings.org](http://www.no-strings.org).

**NSTC Response Form (Please Print)**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

Please include me on the NSTC e-mail list

**Phone:** \_\_\_\_\_

**Please fill in the blank with the number of PPP tickets you need**

\_\_\_\_ Regular PPPs (Season Tickets) @ \$85.00 \$ \_\_\_\_\_

\_\_\_\_ Senior/Student PPPs (Season Tickets) @ \$70.00 \$ \_\_\_\_\_

**Please fill in the number of Coupon Packs you need**

\_\_\_\_ Regular 5-Coupon Packs @ \$70.00 \$ \_\_\_\_\_

\_\_\_\_ Senior/Student 5-Coupon Packs @ \$55.00 \$ \_\_\_\_\_

**Yes, I want to make a contribution of** \$ \_\_\_\_\_

**TOTAL ENCLOSED** \$ \_\_\_\_\_

**Please make checks payable to: No Strings Theatre Company.**

**You may turn your order in at the Box Office or mail it to:**

No Strings Theatre Company, 430 N. Downtown Mall, Las Cruces, NM 88001

**Yes, I want to volunteer my time!**

**Area(s) of interest:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**If you have questions or would like more information, you can call us at (575) 523-1223, e-mail us at [nstcbbt@zianet.com](mailto:nstcbbt@zianet.com) or visit the website at [www.no-strings.org](http://www.no-strings.org)**